

# GIN HAMMOND

## DIRECTING RESUME

Bellevue, WA

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(646) 283-8033

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## EDUCATION

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**MFA: ACTING, HARVARD UNIVERSITY** 1998

American Repertory Theatre Institute at Harvard University/  
Moscow Art Theatre School  
Cambridge, MA  
Moscow, Russia

**CERTIFIED ASSOCIATE TEACHER** 2006

Fitzmaurice Voicework  
Los Angeles, CA

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## DIRECTING EXPERIENCE

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### STAGE

<i>AS SIMPLE AS IT SEEMS</i>	The Drinking Gourd Project	2020
<i>CHILDFINDER</i>	Book-It Repertory Theater	2020
<i>TRANSFORM PROLOGUE</i>	Reboot Test Kitchen Workshop	2020
<i>TRANSCRIBING THE SOUL</i>	Cal State Arts Monterey	2017
<i>DUMP SITE</i>	Seattle Immersive Theater	2015
<i>GIFTS OF WAR</i>	Studio Series, Freehold Theater	2013
<i>GIFTS OF WAR</i>	Velocity Dance Center	2014
<i>MAN CATCHES FISH</i>	Fringetastastic Festival, Nanaimo, BC	2012
<i>MAN CATCHES FISH</i>	Key City Public Theater, Port Townsend	2012
<i>THE COLORS OF OUR LIVES</i>	YPF ACT Theatre, Seattle, WA	2011
<i>BUDDY RABBIT</i>	CD Forum, Seattle, WA	2010
<i>SUBPRIME!</i>	Vox Box, Seattle, WA	2009
<i>(Seattle Weekly "Pick of the Week")</i>		
<i>THE WESTERBORK SERENADE</i>	Odd Duck Studios, Seattle, WA	2008
<i>(Seattle Times "Footlight Award")</i>		
<i>MAKE YOUR LIFE SING</i>	MelodyIvory.com	2008
<i>RETURNING THE BONES</i>	CD Forum, SPF Fest, Hugo House, WA	2008
<i>(Co-director Marcel Davis)</i>	Skirball Cultural Center, Los Angeles, CA	
<i>THE SYRINGA TREE</i>	Whitworth College, Spokane, WA	2008
<i>THE SYRINGA TREE</i>	Center House Theatre, Seattle, WA	2007
<i>THE SYRINGA TREE</i>	The Junction Festival, Clonmel, Ireland	2007
<i>THE SYRINGA TREE</i>	Westmont College, Santa Barbara, CA	2006

ARSENIC AND OLD LACE Carleton College, Northfield, MN 1990

## VIDEO GAMES

POST-HUMAN W.A.R. Exequo, Kirkland WA / Paris, France 2017

## VOICE-OVER REELS

*Producer/Director for 50+ Commercial, Video Game, Character, Audiobook, Narration, Medical, e-Learning Voice-Over Reels*

## LIVE PUBLIC EVENTS

MLK DAY People's Celebration Seattle Center, WA  
2008/2009

## HONORS

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GAP Award	2009
Seattle Individual Artist Project Grant	2009
AUDELCO Nomination (Best Actress)	2008
Katharine Cornell Award	2008
CD Forum Creation Project / NEA Grant	2007
Helen Hayes Award	2005
Usher's Award – Best Play (for The Syringa Tree)	2005
Ford Mellon Foundation Grant	1992

## PANELS

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PAX West 2017  
Emerald City Comic Con 2017, 2018  
Key City Public Theater: 16<sup>th</sup> Annual Playwrights' Festival Conference Panel on Solo Performance (with Constance Congden)  
4Culture: Individual Artist Project, Seattle WA  
CD Forum: Creation Project NEA Grant, Seattle, WA  
Icicle Creek Theatre Festival, Leavenworth, WA

For more information, you can also visit [www.ginhammond.com](http://www.ginhammond.com)