



# GIN HAMMOND

AEA

## THEATRE

### THE SYRINGA TREE

**One-Person Show**

**24 Characters**

Helen Hayes Award

Studio Theatre, *dir. J.R. Sullivan*

American Repertory Theatre

The Roadside Theatre, *Heidelberg, Germany*

National Tour, *dir. Larry Moss*

Theatre4Play Festival

The Menagerie Theatre, *England*

### REGIONAL

POLK COUNTY

NOON DAY SUN (*WORLD PREMIERE*)

BIG WHITE FOG

BACCHAE

LIFE'S A DREAM

THE SECRET LIVES OF THE SEXISTS

DON JUAN

SEXTET FOR A SOLO BLUES GIRL (*STAGED READING*)

12 VIRGINS (*STAGED READING*)

VENUS AND ADONIS

TWELFTH NIGHT

Leafy Lee

Zena

Caroline

Maenad

Rosaura

Nadine

Donna Anna

Indigo

Virgin with Child

Adonis

Viola

Arena Stage, *dir. Kyle Donnelly*

Theatrefest

Guthrie Theatre

American Repertory Theatre

Berkshire Theatre Festival

Berkshire Theatre Festival

Moscow Art Theatre

McCarter Theatre

Classic Stage Company

The Shakespeare Project

Minneapolis Children's Theatre

### UNIVERSITY

BETRAYAL

THE WOODS

MACBETH

CAT ON A HOT TIN ROOF

Emma

Ruth

Lady Macbeth

Margaret

A.R.T. Institute, *dir. Todd Olson*

A.R.T. Institute

Carleton College

Carleton College

## FILM

A DARK SEPTEMBER RAIN

THE MATCHBOOK

MICKEY AND ROGER

YOU FIT THE DESCRIPTION

BETTINA

OPENING NIGHT (*INTERACTIVE CD*)

Margaret

Wife

Mickey

Wife

Indira Dooshmi

Various Characters

dir. Geoffrey L. Breedon

dir. Richard Lewis

dir. Michael Navarez

Revelation Films, *Gregory Glover, dir.*

dir. Eric Butler

MCC/The Learning Center

## TRAINING

**MFA**

*A.R.T. Institute at Harvard University / Moscow Art Theatre*

**Acting**

Larry Moss, Scott Zigler, David Mamet, Alvin Epstein, Francois Rochaix

**On-Camera**

Julia Carey (*SFTV*), Peter Miner (*Schreiber Studios*), Barbara Gannon (*Margie Haber Studios*)

**Improv**

Mary Ann Conk (*SFTV*)

**Voice**

Catherine Fitzmaurice, Bonnie Raphael, Nancy Houfek

**Singing**

Marcy Jellison

**Movement/Acrobatics**

Amy Spencer, Andre Droznin, Jean Louis Rodriguez, Kari Margolis

**Ballet**

Larissa Dmitriva, Emmy Johnson & Megan McGrath (*Children's Theatre Co.*)

**Viewpoints**

Brian Jucha

**Suzuki**

Eric Hill (*Berkshire Theatre Festival*)

**Stage Combat**

Robert Walsh, Jean Paul Pentecouteau, Andre Shukin

## SPECIAL INTERESTS

**Accents/Dialects**

American Regionals, Standard British, Russian, Australian, French, Various South African

**Awards**

Ford Mellon Foundation Grant Recipient • Washington DC Ushers' Award – Best Show • Helen Hayes Award Winner – Outstanding Lead Actress (2005)

*Voice-Over CD Available*

# San Francisco Chronicle The Seattle Times

## REVIEWS

# The Washington Post The Boston Globe

### THE SYRINGA TREE ~ NATIONAL TOUR

"At times . . . a single performer goes on and carries a whole world with her. The latter is the stirring effect Gin Hammond creates . . . every moment with this gifted young actress feels special."

**Peter Marx – The Washington Post**

"... breathtakingly versatile Gin Hammond . . . is superb, graceful & emotionally generous . . . she inhabits every character apparently effortlessly transforming herself . . . Hammond's impressive performance is completely engaging throughout."

**Robert Hurwitt – San Francisco Chronicle**

"This is a solo piece featuring Gin Hammond, who plays 24 parts in a powerful piece of theatre. She switches between the characters with wonderful agility . . . This artist is mesmerizing . . . she uses her lean body with athletic freedom on the large stage."

**Richard Connema – Talkin' Broadway**

"One of the extraordinary things about The Syringa Tree is the way the performer is called upon to dazzle us in subtle, convincing ways . . . at the play's end, Hammond is playing five characters simultaneously. With expert voice modulation (including fantastic accents and precise movements), we see and hear all five characters as if they were really on stage together. . . . the beating transfixing heart of the play is Hammond's dynamic, spellbinding performance."

**Chad Jones – Oakland Tribune**

"Gin Hammond, a chameleon who shifts skins the way most mortals change expressions, brings a measured grace to her adult characters and a guileless defiance to her children. . . . The cheering, weeping audience . . . didn't want to let her go."

**Washington CityPaper**

"Actress Gin Hammond's transcendent solo performance is miraculous."

**The Washington Times**

"... Fluid, precise and passionate, [Hammond's] gestures, walks and voices ring absolutely true. Her control of her lower vocal register is startling. This is acting coming from a very deep place. . . . Hammond is right up there along [Anna Deavere] Smith . . . in her solo work . . ."

**Richard Wallace – The Seattle Times**

### NOON DAY SUN ~ THEATREFEST

"... What saves the play . . . is the remarkable Gin Hammond. This fine young actress carries the heavily loaded baggage of racial interloper and biographic fabricator with total credibility."

**Naomi Siegel – The Montclair Times**

"... Gin Hammond gives startling performances first as the poor victimized wife, then as the self-assured southern belle with more than a dash of Scarlett O'Hara."

**Peter Filichia – The Newark Star-Ledger**

### BIG WHITE FOG ~ GUTHRIE THEATRE

"... Gin Hammond, a virtual walk-on as Mason's younger daughter, applies herself with such immediacy, she verifies the maxim: there are no small parts only small actors. Believe that you will see more of Hammond."

**Dwight Hobbes – Insight News**

### POLK COUNTY ~ ARENA STAGE

"Gin Hammond is the picture of innocence . . ."

**Paul Harris - Variety**

"In the first act, it seems the plot will focus on . . . the nicely understated Gin Hammond . . ."

**Jonathan Padgett - Stage**

"... the play is spurred by dead-on performances, full of fury and honesty . . . Perri Gaffney as the embittered Dicey, Gin Hammond as the beautiful Leafy Lee."

**Gary Tischler - The Georgetown**

### LIFE'S A DREAM ~ BERKSHIRE THEATRE FEST.

"Immensely graceful and athletic . . . a commanding presence. Hammond for example makes a sexy slo-mo tai chi entrance . . ."

**Ed Siegel – The Boston Globe**

"I particularly enjoyed Gin Hammond as the feisty outraged Rosaura."

**Chris Rohmann – The Valley Advocate**

"Gin Hammond is an engaging, believable presence as Rosaura."

**Jonathan Levine – The Pittsfield Gazette**



***Gin Hammond***