

GIN HAMMOND

Phone: (646) 283-8033 Email: gin@ginhammond.com

EDUCATION

M. F. A. – The A. R. T. Institute at Harvard University/Moscow Art Theatre
B. A. Carleton College; Certified Associate Teacher of Fitzmaurice Voicework

DIALECT AND VOICE COACHING EXPERIENCE

- Spring 2005 – Present* **All Things Voice, Seattle, WA**
Teacher
Teaching public speaking, accent reduction, and providing dialect coaching to local actors, business professionals, as well as local and national theatres.
- 2005 - Present* **Freehold Studios**
Teacher, Beginning Voice, Voice II, Voice-Over
- September - Present* **Cornish College of the Arts (Theatre Program)**
Teacher, Accents and Dialects, Voice, Acting
Fall 2010 Accents and Dialects (4th Year Students)
- Fall-Spring 2010* **Late Autumn**, (Feature Film), Boram Entertainment, M& FC, North by Northwest
(dir. Tae Yong, and starring Hyun Bin and Tang Wei)
Dialect and Dialogue Coach
- November 2009* **Emma**, Book-It Repertory Theatre, (dir. Marcus Goodwin)
Dialect Coach
- September 2009* **Enchanted April**, Taproot Theatre Theatre, (dir. Karen Lund)
Dialect Coach
- December 2007* **Persuasion**, Book-It Repertory Theatre, (dir. Myra Platt)
Dialect Coach
- November 2007* **The Farndale Ave. Christmas Carol**, Taproot Theatre, (dir. Scott Nolte)
Dialect Coach
- November 2007* **Peter Pan**, Book-It Repertory Theatre, (dir. Joy Marzec)
Dialect Coach
- 2005 –2007* **Northwest Actors Studio**
Voice Teacher, Conservatories I and II
- April 2007* **The Syringa Tree**, Kansas City Repertory Theatre (dir. Sharon Ott)
Dialect Coach
- December 2006* **The Westerbork Serenade**, Annex Theatre (dir. Cara Anderson-Ahrens)
Dialect Coach
- April 2006* **The House of Mirth**, Book-It Repertory Theatre, (dir. Jane Jones)
Dialect Coach
- March 2006* **Burning Bridget**, Capitol Hill Arts Center, (dir. Sheila Daniels)
Dialect Coach
- February 2006* **The Road to Mecca**, Stone Soup Theatre, (dir. Charlotte Tiencken)
Dialect Coach
- April 2005* **The Syringa Tree**, Horizon Theatre, Atlanta, GA (dir. Lisa Adler)
Associate Voice/Dialect Coach with Cynthia Barrett, and production consultant.

WORKSHOPS

2006-Present (Ongoing)	Fitzmaurice Voicework Workshops Introduction to Fitzmaurice Voicework at the Freehold Theatre School
January 2010	Fitzmaurice Voicework/Butoh Workshop (with Angela Martinelli) Introduction to Fitzmaurice Voicework and Butoh Dance, incorporating both elements into performance.
August 2010 & 2011	Ice Creek Theatre Camp Introductions to Fitzmaurice Voicework, Extreme Emotion, Dialects/Accents, Voice Over, How to Build a Character, and Shakespeare
May 2005	London Fitzmaurice Workshop (with Catherine Fitzmaurice) Introduction to Fitzmaurice Voicework with teachers from The Central School and members of the Royal Shakespeare Company. In attendance: Cicely Berry.
November 2005	Cambridge University, Cambridge, U.K. <i>Actor/Voice Teacher</i> Performed for second-year education students and facilitated discussion on application of Fitzmaurice Voicework.
November 2005	Menagerie Theatre, Cambridge, U.K. <i>Teacher</i> Introduced Fitzmaurice Voicework to company members and local professionals.

AWARDS AND GRANTS

smART Ventures Grant

Mayor's Office of Arts & Cultural Affairs (2010)

Support for performance of *Returning the Bones* at Richard Hugo House and the Skirball Cultural Center in L.A.

4 Culture Individual City Artist Grant (2010)

Support for performance of *Returning the Bones* at Richard Hugo House and the Skirball Cultural Center in L.A.

A.R.T. Alumni Grant (2009)

Support for of *Returning the Bones* and *The Westerbork Serenade* to see if the plays can be performed as a touring set.

Artist Trust GAP Grant (2009)

Support for performance of *Returning the Bones* at Richard Hugo House and the Skirball Cultural Center in L.A.

NEA / Central District Forum Creation Project Grant (2007)

Grant funding both the staged, multimedia version of *Returning the Bones*, the true story of a young black woman from a small town in Texas, and how a visit to Auschwitz in 1948 as a young medical student changed the course of her life.

smART Ventures Grant

Mayor's Office of Arts & Cultural Affairs (2007)

Support for fundraising performance of *The Syringa Tree*, which helped raise two months of living expenses for a large family in the Khyaletsa Township in South Africa.

Katharine Cornell Award (2007)

Special feature of Buffalo's Artie Awards, given to visiting artists for outstanding contributions to the theater season.

Helen Hayes Award for Outstanding Lead Actress (2005)

For *The Syringa Tree* at the Studio Theatre, Washington, D.C.

Washington, D.C. Ushers Award for Best Actress (2004)

For *The Syringa Tree* at the Studio Theatre, Washington, D.C.

Ford Mellon Foundation Grant (1991)

Grant funded the compilation of unpublished multicultural performance pieces into an anthology. Project required conducting national search for entries, creating screening committees of noted scholars and artists and selecting the best new material.