

GIN HAMMOND

Director/Actor/Teacher/Writer



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Topo Swope Talent
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AEA
VASTA
SAG/AFTRA Eligible

EDUCATION

American Repertory Theatre for Advanced Theater Training at
Harvard University/Moscow Art Theater School
1997 - 1999
Received MFA. Studied acting both in Cambridge, MA & Moscow,
Russia.

Fitzmaurice Voicework Institute
2005 - 2006
Certified Associate Teacher of Fitzmaurice Voicework

DIRECTING & PRODUCING

All Things Voice
2006-Present
Directed and produced 50+ Voice-Over Reels

Freehold Theater Lab's Sandbox Artist Collective
Co-Founder, Producer, and 2-Term Co-President
Hansberry Project (Seattle)
True Colors (Atlanta)
The Drinking Gourd Project (Co-Pro)
2021
Directed As Simple as it Seems by Faith Bennett Russell

Book-It Repertory Theater
2020
Directed Childfinder by Octavia E. Butler
Reboot Test Kitchen Workshop
2020
Provided voice direction for Transform Prologue, an interactive anime-
style animated short

Seattle Immersive Theater
2015
Directed Dump Site, staged in multiple locations in and around a
warehouse.

Exequo, Post Human War
2017
Voice Director for 41 characters for the tactical video game Post
Human War

Gifts of War
2014
Co-produced and directed theater/dance hybrid at Velocity Dance
Center, Seattle, WA

Man Catches Fish, Director/Writer/Producer
2012
Used stand-up, burlesque, song, and classic storytelling to highlight
ecological threats to our oceans. Performed at Key City Public Theater
and the Fringetastic Festival in British Columbia.

The Colors of Our Lives
2011
Directed short play for the YPF ACT Youth Theater Festival

Buddy Rabbit
2010
Directed spoken word theatrical hybrid performed by award-winning
poet Storme Webber at On the Boards (12 Minutes Max) and through
the CD Forum Creation Project

DIRECTING & PRODUCING

Subprime! Inside the Heart of the Mortgage Meltdown
2009
Directed and co-produced this dark comedy at Vox Box, Seattle, about the 2008 housing crisis.

MLK Day People's Celebration
2008
Cast and directed a three-actor presentation of excerpts from Dr. King's speeches set to live music.

The Westerbork Serenade
2008
A Seattle Times "Footlight Award" winner, this 15-character solo performance concerned the real-life vaudevillians and film stars performing for their lives in a Nazi camp. Co-producer/director.

ACTING STAGE & FILM (ABRIDGED)

THEATER (INTERNATIONAL)

The Syringa Tree
24 Character Solo Performance
Menagerie Theatre, Cambridge, UK Edinburgh Festival Fringe,
Scotland Roadside Theater Heidelberg, Germany

Returning the Bones
29 Character Solo Performance
10 Linden Arts Salon, Ghent, Belgium

Between this Breath and You
Dr. Tanya Langer
Menagerie Theatre, Cambridge, UK

How the Ghost of You Clings
Man/Woman
Menagerie Theatre, Cambridge, UK

06/07/05
Sara
Menagerie Theatre, Cambridge, UK

Don Juan
Donna Ana
Moscow Art Theater, Moscow, Russia

THEATER (NATIONAL)

Syringa Tree
24 Characters
National Tour directed by Larry Moss. (Catherine Cornell Award) Studio
Theater production
Director: J.R. Sullivan. (Helen Hayes Award)

Returning the Bones
29 Characters
Book-It Theater, Hugo House, SPF Festival, Key City Public Theater
(WA) Skirball Center (Los Angeles).
Director: Jane Jones.

Noon Day Sun
Wendy/Zena
Diverse City Productions, Beckett Theater NYC. AUDELCO Nomination
for Outstanding Actress.
Director: Victor Lirio.

Seedfolks
18 Character Solo Performance, Understudy
Co-pro: Minneapolis Children's Theater, Seattle Children's Theater.
Director: Peter C. Brosius

Polk County
Leafy Lee
Arena Stage, Washington DC.
Director: Kyle Donnelly

ACTING STAGE & FILM (ABRIDGED)

Ed Downloaded
Selene
WET
Director: Ali El Gasseir

IM/MIGRATION
Mother
Youth Theater NW
Director: Yussef El Guidi

Big White Fog
Caroline
Guthrie Theater
Director: Lou Bellamy

Life's a Dream
Rosaura
Berkshire Theater Festival
Director: Eric Hill

TELEVISION

The People's Queen
Voice Coach
ABS-CBN

House Hunter's International
Featured Family, Harlem, NL
HGTV

FILM

The Parish
Sister Beatrice
Mighty Tripod
Director: David Hogan

The Bath
NPR Announcer
Fidalgo Films
Director: Mark Lundsten

Phenom: More Than Dreams
Principal Clayton
Divine Enterprise
Director: Cheikh Davis

Knew Love
Anna
BB2 Films
Director: Franco Barbaris

A Better Me for You
Janena
BB2 Films
Director: Mark Munden

MOTION CAPTURE

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Sucker Punch Productions and Playstation Studios

VOICE-OVER APPS

VOICE-OVER – APPS

Oliver
Puppy Therapy Calm and Sleep

Meditations for Actors
Founder and Talent

CORPORATE & COMMERCIAL VIDEO

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Microsoft
10+ Productions
Von Piglet, Ricochet, and Extreme A & E Productions

Boeing
Aircraft Purchasing Procedure Spokesperson
Boeing In-House Media Productions

Intel
Team Leader
Watts Media/Mark St. John

CHI Franciscan Health
Physician
CHI Franciscan Health Brand

Ascentium Debt
Host
McKesson

Debt Slapped
Financial Advisor
C.E.N.T.S.

Multicare
Announcer
Multicare

Houghton Mifflin
Jordan
SMG

Humanity Online
Avatars (Various)
Humanity Online

It's a Dog's Life
Wife
Media Partners

Let's Get Honest
Fiona
Media Agents, Inc.

VOICE-OVER VIDEO GAMES

VOICE-OVER – VIDEO GAMES

Battletech
Princess Kamea Arano
Paradox Games/HBS

Defense of the Ancients (DotA 2)
Crystal Maiden, Enchantress, Drow Ranger, Vengeful Spirit,
Spectre, Mirana, Phantom Assassin
Valve

Undead Labs: State of Decay
Major Alicia Hawkes
Undead Labs

Undead Labs: Dayton
Fiona Scott
Undead Labs Super

Halo 3 ODST
Multiple Background Voices
Bungie

Super Granny V, VI, VI
Various
Sandlot Games

Cake Mania
Various
Sandlot Games

VOICE-OVER CORPORATE, COMMERCIAL & E-LEARNING

Nancy Drew: Opening Night and Phantom of Venice.
Molly and Margherita, respectively
Her Interactive.

VOICE-OVER – CORPORATE, COMMERCIAL & E-LEARNING

Apex Learning
4+ Years as a reader for e-learning Math, Historical, Narrative, Poetry,
etc. Apex Learning

Nexius
Nexius Series Announcer
Nexius

World Vision Museum
MaNayne
"The AIDS Experience"

Museum of History and Industry, Seattle
Emma Ray, Ethel Berry
Guided Tour

WSECU Announcer

Group Health
Daughter-in-Law
Group Health

KZOK and KIRO
Office Worker
"Cancun"

Ocean Relax Center
Announcer
Ocean Relax Center

Political Ads
Various

VOICE-OVER AUDIO BOOKS & RADIO PLAYS

VOICE-OVER – AUDIO BOOKS & RADIO PLAYS

The New Moon's Arms
Redwood Audio/BBC

The Bungalow
Cedar House Audio

The Pearl that Broke its Shell
Cedar House Audio

The Beach Trees
Cedar House Audio

I Married the Third Horseman
Banty Hen Publishing

I Am the Vorpall Blade
Banty Hen Publishing

Listen to Genius Autobiographies
Cedar House Audio/Redwood Audio/BBC National

Sandbox Radio, Live Variety Show
30+ live recordings at Seattle's Town Hall
West of Lenin & ACT Theatre

Jim French Imagination Theater
12+ Studio and Live Recordings

When Robot and Crow Saved East St. Louis
Annalee Newitz
Future Tense Podcast

Finding Yourself at Lake Serene
Kyle Norris
Forterra Podcast

TEACHING & COACHING

TEACHING & COACHING EXPERIENCE

Dialect and vocal coach for 60+ theater, film, and voice-over productions.
List available upon request.

Il Things Voice (2005-Present)

Teacher and Founder

Teaching public speaking, healthy speech techniques, voice-over and dialect-adjustment to performing and business professionals.

Seattle Voice Institute (2015-2018)

Teacher and Co-Founder

Seattle Artist's Way Center (2008-2009)

Teacher and Co-Founder

Classes are based on Julia Cameron's book, *The Artist's Way*, and takes students through a 12-week course to develop their innate creativity.

Freehold Theater Lab Studio

Faculty

Voice, Voice-over, Dialects

Jack Straw Cultural Center (2008-Present)

Freelance Teacher

Teaching English pronunciation improvement, vocal production, and microphone technique primarily to elementary through high-school students in-studio.

Cornish College of the Arts (2009-2010)

Adjunct Faculty, Speech and Dialect

Teaching Cornish seniors an in-depth approach to learning accents and dialects.

Northwest Actors' Studio (2005-2007)

Voice Teacher

Conservatories I and II

·UC Davis

Guest Teacher

Teaching voice/voice over

·Antioch University

Freehold

Adjunct Voice Faculty

Concordia University

Guest teacher

Mediation for Performers

Coastal Carolina University

Guest Teacher - voice over

Arizona State University

Guest Teacher - voice over

WORKSHOPS (ABRIDGED)

ABRIDGED WORKSHOPS (2006 – PRESENT)

University of WA (UW) "Art and Science of the Performing Voice" presentation on video game voice-over and vocal health

How to Create Character Voices, Interlochen Arts Arts Academy, Interlochen, MI

Applying VO Skills to Zoom Plays, Coastal Carolina University, South Carolina

Audiobooks How-To, Arizona State University
Voice-Over, UC Davis

MoCap Now Motion Capture Workshop, Seattle, WA

Playwriting and Adaptation, Seattle Rep Public Works Program

Various workshops at Fitzmaurice International Freedom and Focus Conferences

Around the World in Dialects, Seattle Public Theater
UW Dialect Workshop
Fitzmaurice Voicework, Actors Theater of Louisville
Intro to Voice, Red Eagle Soaring Native Youth Center
Voice and Stage Combat, Macha Monkey/UW
Youth Shakespeare Workshop, Bellevue Youth Theater
Monologue Workshop, U.S. Army Entertainment

PANELS

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Emerald City Comicon, "The Business of Voice-Over"
PAX West
4Culture: Individual Artists Project, Seattle, WA
CD Forum: Creation Project NEA Grant, Seattle, WA
Icicle Creek Theater Festival Play Reader, Leavenworth, WA Key City
Public Theater 16th Annual Playwright's Festival

HONORS

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NEA Grant (2015)
Key City Public Theater
NEA Grant (2007)
CD Forum
Ford Mellon Foundation Grant
GAP Award
Seattle Individual Artist Grant

AFFILIATIONS

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Jack Straw Cultural Center Fellowship
Helen Hayes Award
Outstanding Lead Actress
Katherine Cornell Award
Outstanding Lead Actress
Ushers' Award
Best Play
AUDELCO Nomination
Outstanding Lead Actress