

**Returning the Bones**  
Audience Feedback

**Seattle**

"I could not recommend Gin Hammond's one-woman show **more highly**; it is a piece that no one who values the power and beauty of theatre should miss. Incredibly well-written. Her performance is extraordinary."  
– *Allen Fitzpatrick, Veteran Broadway Actor*

"A beautiful performance of a great show! We enjoyed it immensely. Her voices are so captivating that it's frankly amazing. And her writing was a wonderfully rhythmic blend of Oh Gee to Oh My to Oh God to Oh S\*\*\* and every which way. Good laughs, good tears. Good structure. Omigod what a tale...."  
– *M. Lundsten*

"She was amazing! Very moving show. [My husband] came home and decided he needed to continue fighting for something he would rather give up on..."  
– *J. Rosenzweig*

"I just had to contact you to let you know how deeply I was affected by your show. I actually can't express how great I thought the show was, your performance, your writing, everything."  
– *A. Strickland*

"Loved all the multiple personalities she portrayed and the whole story! She had me living during that time in history and laughing out loud at times..."  
– *P. Eyler*

"RTB was utterly amazing and she is truly gifted. Fantastic work! I have to re-state that RTB was astoundingly good! The writing, the acting, the use of the space -- everything. Just wonderful."  
– *C. de Maria*

"She blew me away!"  
– *K. Gavigan*

"Fantastic performance...she is truly gifted!! She is an AMAZING talent both in terms of script writing and acting. We must get this in front of Oprah!"  
– *P. McCoy*

"Excellent! Exquisite! Extraordinary show!"  
– *Dr. M. Ivory*

"Great story and superb acting."

– *N. Vinokhodova*

"We LOVED it...it was awesome and I was ever so much more impressed that she wrote the play as well. Excellent work... It was very moving, funny, and endearing all at the same time. Breathtaking."

– *M. Ross*

"RTB is brilliant. She is so talented as an actor AND writer. What a one-two punch! Watching her perform inspires me to see more plays and get more involved in theater!!!!"

"My husband and I were so moved by her performance. Absolutely radiant..."

– *J. Klein*

"Gin was so amazing in Returning the Bones. Such a pleasure... so good and she is simply WOW."

– *Denee McCloud, Program Director Central District Forum for Arts & Ideas*

"We loved the show! Really fantastic work – loved the specificity. Superb show from top to bottom. Top of the line excellent!"

– *C. McDaniel*

### **From the Skirball Cultural Center Performance**

"I attended the performance at Skirball last night with my daughter, Lucy, (age 10) and we thought it was wonderful. I am so glad my friend recommended that I bring her – the storytelling and characters she inhabits during this show bring to life so many emotions.

FYI: My daughter was in bed with her notebook writing a story when I went in to wake her up this morning and we spent all of breakfast discussing the terms on the back of the event program. Wow. What an opportunity for me as a parent to discuss life and history and humanity with my child....!"

– *M. Holley*

"The play is truly inspirational!!! A gem. A lovely tale of history, change, growth, family bonds, and human experience. Amazing!!!"

– *Sagine*

"I am still thinking of her amazing performances!"

– *Amina Sanchez Associate Director - Program Dept., Skirball Cultural Center*

"Gin, thanks again. People are still buzzing about your show. It was really satisfying for us to be able to present your work!"

– *Jordan Peimer, Director, Public Programs, Skirball Cultural Center*

"The crowd loved this performance—as did I!"

– *Kasia Gondek Program Assistant, Skirball Cultural Center*

"An outstanding performance. The audience was on their feet as one at the conclusion. Gin Hammond makes she feel as though there is a cast of 30. Her energy and vocal skills are spellbinding"

– *Goldstar Member Review*

"Excellent, engaging performance especially impressive for a one woman show. Deserving of standing ovation at final."

– *Goldstar Member Review*

"Absolutely amazing. Everyone must go see 'Returning the Bones' the first chance they get!"

– *J. Saginor*

"Stellar show!"

– *D. Kubitski*

### **SPF Festival**

"Absolutely fabulous!"

– *L. Ferri*

"Absolutely magical!"

– *A. Martinelli*

"We LOVED the production so much. The story was captivating and your performances were inspiring. Really fun...really terrific...really delightful."

– *K. Allen, Late Bloomer Productions*

"Beautiful work ... I was/am in awe. It finished too quickly though! I hope there's a sequel?"

– *S. Wykes*

"I found RTB to be multi-layered, humorous, well-crafted and moving. First of all, the fact that it's a true story about an African-American female doctor from an extra-ordinary family in the South who traveled to Europe in the late 40s is strong stuff. But that fact that she's YOUR Aunt and that her blood runs through you....THAT makes it's even more important and meaningful.

Writing-wise, it's tight and economical, hard to do with such an epic story. And everyone in the audience marveled at your ease of movement between

the characters: male and female, African-American and Anglo-American (for lack of a better word) and European (folks across the drink, to use jazz slang). You made it look easy, and I know it isn't but you made it seamless.

Lastly, as a person with a multiracial background, I liked that you dug deep into THAT story as well. Yeah!"

– *D. Scully*

"If any of you have the chance, please go see Gin Hammond's final performance tonight of her one-woman show on the life of her aunt. It's mesmerizing and compelling and you won't be sorry. Her technique is brilliant and polished and the piece is very well written.

I can't recommend it highly enough. And it deserves to be seen."

– *B. De Dea*