

Returning the Bones

TECH RIDER

Sound: We bring a laptop running SFX software and connect it to your mixing board, using all speakers.

Staging: Three platforms, one of which is tall enough to crawl under (appx 5' high) the other two are for sitting. Two 3-step stair units. One block for ascending the center platform from the front and back. The stair units also become cars and buggies. Taller platform in the center, overlapping the shorter platforms on either side; **or**, one low platform (still tall enough to crawl under), three blocks, and three stair units or low risers (appx 4" high) on the sides and back of the center platform to help the actor easily run up onto, and descend from, the platform.

Stage Dimensions: Minimum 15' deep, 20' wide

Lights: Minimum requirements are: a computer memory light board, a trained operator, and at least 14 instruments. Light plot available upon request. Footlights welcome!

TYPICAL SCHEDULE

Day One – up to 10 hours

- Load-in
- Program/focus lights
- Sound check

Day Two

- Tech Rehearsal/Cue-to-Cue
- Run-through

Day Three – arrive six (6) hours prior to performance

- Sound check
- Light check
- Run through all cues
- Break
- Performance